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| **What will we be learning?****Component 1: Voices in Language and Literature****Paper 1, Section B: Voices in Drama****Translations** | **Why this? Why now?**This text builds upon the knowledge and understanding of drama texts that you gained studying a Shakespeare text and Modern Drama text at GCSE. You will draw upon the linguistic and literary concepts learned in other sections of the course to study how a writer presents his ideas through drama. This both develops upon and integrates with the skills and understanding acquired in studying *Othello* in Component 2 of the course.  | **Key words/ concepts**Genre (in particular, elements and conventions of drama)AudienceSubjectPrimary/ secondary purposesContexts of reception and productionModeVoiceLevels of Language:phonetics, phonology and prosodics, lexis and semantics, grammar and morphology, pragmatics, and discourse colonialismpost-colonialismGrice’s MaximsPoliteness Empire |
| **What will we learn?** You will learn to:* apply relevant methods for text analysis, drawing on linguistic and literary fields (AO1)
* apply varied strategies for reading and listening according to text type and purpose for study (AO1)
* identify and describe how meanings and effects are created and conveyed in the text, and in particular in drama texts (AO2)
* show knowledge and understanding of the ways in which texts relate to the contexts in which they are produced and received (AO3)
* apply linguistic and literary methodologies and concepts to inform your responses to and interpretations of texts (AO1)
* use English appropriately and accurately (AO1)
* use a range of techniques to evaluate the effectiveness of the text for different audiences and purposes, informed by wide reading and listening (AO3)
* show awareness of the different language levels, as appropriate, drawn from: phonetics, phonology and prosodics, lexis and semantics, grammar and morphology, pragmatics, and discourse (AO1)
* make accurate reference to texts and sources (AO1/2)
* synthesise and reflect on your knowledge and understanding of linguistic and literary concepts and methods in the study of texts. (AO1/2/3)
* Write critical, analytical essays, using an appropriate academic style (AO1)
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| **What opportunities are there for wider study?**You could read a biography, or watch a documentary on, the life of Brian Friel. While we will be looking at extracts from his diary in class, a greater understanding of Friel’s life, motivations, and intentions could be beneficial. As this text was written in 1980 by an Irish writer about Irish history, you need to have a solid understanding of the Troubles. Again, you could watch a documentary or read a few historical books such as *The Border* by Diarmaid Ferriter and *Making Sense of the Troubles* by David McKittrick and David McVea. You could also use the British Library as an online resource.You could read or watch other plays by Brian Friel to gain a greater understanding of his style and literary interests.  |
| **How will I be assessed?**Formal in-class mid-unit assessmentFormal End-of-unit in-class assessmentY13 Mock Examinations |